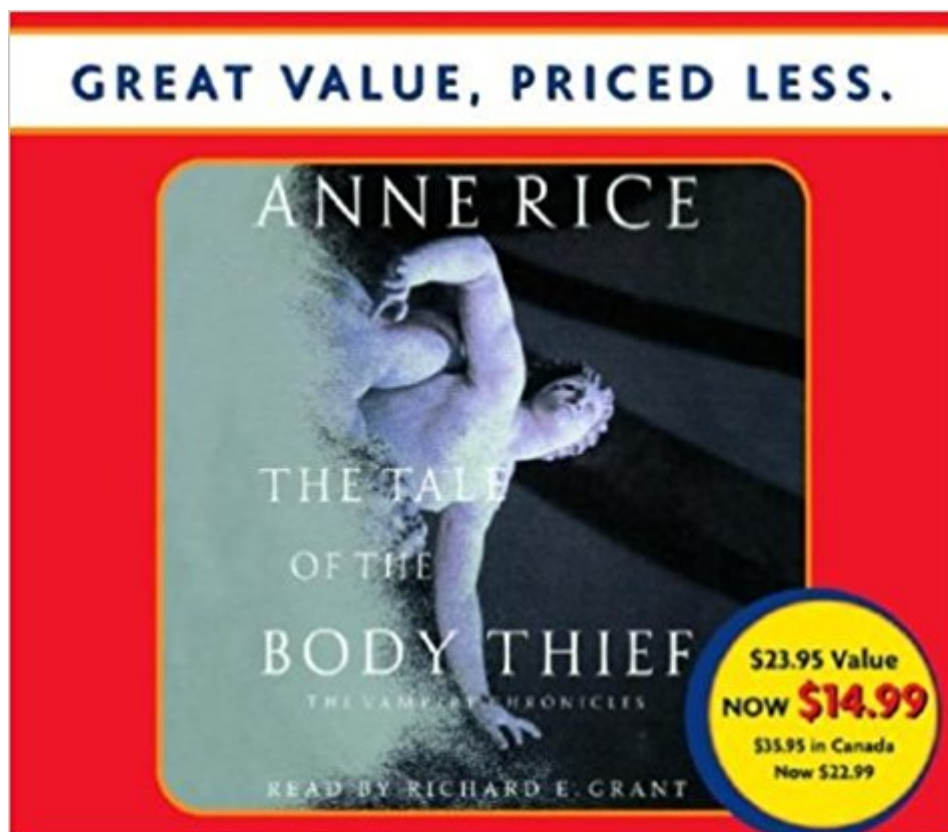




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Tale Of The Body Thief



Synopsis

In another feat of hypnotic storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now classic Interview with the Vampire and continued with The Vampire Lestat and The Queen of the Damned. Lestat speaks. Vampire-hero, enchanter, seducer of mortals. For centuries he has been a courted prince in the dark and flourishing universe of the living dead. Lestat is alone. And suddenly all his vampire rationale--everything he has come to believe and feel safe with--is called into question. In his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the danger-haunted years of his long existence. The Tale of the Body Thief is told with the unique--and mesmerizing--passion, power, color, and invention that distinguish the novels of Anne Rice.

Book Information

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Customer Reviews

It's been said that Vladimir Nabokov's best novels are the ones he wrote after starting a failed novel. Anne Rice wrote The Body Thief, the fourth thrilling episode of her Vampire Chronicles, right after she spent a long time poring over that most romantic of horror novels, Mary Shelley's Frankenstein, to research a novel Rice abandoned about an artificial man. Perhaps as a result of Shelley's influence, The Body Thief is far more psychologically penetrating than its predecessors, with a laser-like focus on a single tormented soul. Oh, we meet some wild new characters, and Rice's toothsome vampire-hero Lestat zooms around the globe--as is his magical habit--from Miami to the Gobi desert, but he's in such despair that he trades his immortal body to a con man named Raglan James, who offers him in return two days of strictly mortal bliss. Lestat has always had a faulty

impulse-control valve, and it gets him in truly intriguing trouble this time. On the plus side, he gets to experience romance with a nun and orange juice--"thick like blood, but full of sweetness." But Lestat is horrified by an uncommon cold, and his toilet training proves traumatic. He's also got to catch Raglan James, who has no intention of giving up his dishonestly acquired new superpowered body. Lestat enlists the help of David Talbot, a mortal in the Talamasca, a secret society of immortal watchers described in *Queen of the Damned*. The swapping of bodies and supernatural stories is choice, and there's even a moral: never give a bloodsucker an even break. --Tim Appelo --This text refers to the Audible Audio Edition edition.

The fourth book of the Vampire Chronicles series, launched in 1976 with *Interview with the Vampire* (which Knopf is simultaneously reissuing in cloth), reconfirms Rice's power as a mesmerizing raconteur. In sensuous, fluid prose, she follows the tormented vampire Lestat as he struggles to integrate his bloodthirsty nature with his aspirations to achieve humanity. Desiring to see the sun, to love without taking blood, to seek God as mortals do, Lestat enters blindly into an unholy bargain. In order to experience mortality for one day and two nights, he agrees to switch bodies with the scoundrel Raglan James, a former member of the secret order of scholarly occultists called the Talamasca, and a "sinister being," according to David Talbot, the order's superior general and Lestat's longtime friend and advisor. But Lestat has given little thought to how James intends to use his body and its vampiric powers. Trapped in the mortal state, Lestat must overcome the human frailties of despair and physical pain to thwart James's evil intentions and, with Talbot's help, regain his immortal self. Drawing on characters met in earlier novels as well as the lushly evoked settings of New Orleans, Miami and Paris, Rice once again deftly lures readers into the enchanting world of her anguished and deeply sympathetic hero. 500,000 first printing; BOMC main selection. Copyright 1992 Reed Business Information, Inc. --This text refers to the Audible Audio Edition edition.

If you love good books... read Anne Rice! Has been my favorite author since Jr High, and I have always been quite the bibliophile (now in my 30s). I have my 7th grade daughter reading these books now. They are transforming, rich, educational, and complex. I have more respect for Anne Rice than any other fiction writer rivaled only by Daniel Quinn, possibly. Her characters and dialogues are so well written that I would easily believe that she listened to these conversations as they happened. Vampires that were "created" 6,000 years ago to today from locations all over the world provides readers with tantalizing glimpses into histories and cultures that must have cost Rice quite a bit of research to deliver. Romantic and dark, her books find the spark of poetry in the most

Stoic of souls--- as poetic as that may sound, I am known for being fairly Stoic.

When I first read *The Tale of the Body Thief*, I was thoroughly disappointed. After the grand, epic themes of *The Vampire Lestat* and *The Queen of the Damned*, it seemed such a silly, tawdry little story. Having re-read it many times since then, I have come to appreciate the better aspects of the story, including the deeper thinking about the nature of incarnation (which feeds into the 5th installment, as I recall) . . . but it still is one of the less satisfying *Vampire Chronicles* . . .

I have yet to be disappointed with Anne Rice.....don't think it'll ever happen! As always, her books are like a hypnotic. I have to put a time limit on reading or I will get nothing done in my day....nor will I care! Her style is nothing else I've ever read, the eroticism, the emotions, the detail, you swear that you're right there. She always leaves you disappointed that the story comes to an end. Not only have I read most of her books, but have also re-read many!

While older writings. These are much better vampire books than some of the more recent books that have been coming out. Its dark, witty, historical, sexual, and enthralling. I would say that persons as young as their late teens may enjoy these books. Sexuality is not explicit, its implicit in most of the books. Very well written.

I'd always remembered this as my least favorite of the chronicles, but after nearly a decade of avoiding it, I have a newfound appreciation. I love it almost as much as *Queen of the Damned*. I'm slowly working my way through the series again as I add them to my kindle library and I'm thoroughly enjoying rediscovering the series I first fell in love with 20 years ago.

great condition

Interview with a Vampire is a classic. Be prepared for dark subjects and touchy issues. This is not for everyone. It is a book; a story that the author wanted to tell. Take it as that and you will enjoy it. *Lestat the Vampire*. I enjoyed this book. My wife hated it. Learn more about Lestat from his point of view. *Queen of the Damned*. The movie had very little to do with this book. That was more Lestat combined with *Queen* and then pulverized into a partial telling of both stories. Yuck. Of the three, this was my least favorite. It continues Lestat's story mostly.

ok

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